

The Use of Symmetry by Western Composers

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Excerpts

Johann Sebastian Bach. *Goldberg-Variationen*, Variatio 12.
———. *Die Kunst der Fuge*, Contrapuncti 5, 6, 12.
Ludwig van Beethoven. *Sonate 19: Große Sonate für das Hammer-Klavier*, Movement 4.
Arnold Schönberg. *Suite für Klavier*, Opus 25, Trio.

Software

Adobe: *Acrobat*
Microsoft: *FrontPage*, *Windows Media Player*
Corel: *WordPerfect*
Notation Software: *MidiNotate*
Willow Software: *Anvil Studio*

References

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